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See Asylums, Hospitals, etc. Page 68.

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See Commemorative monuments. Page 80.

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See also Country houses and Villas. Page 86.

Child, E. S. Low cost barns and stables. N. Y. [1893.] 24 designs on 6 sheets. [National architects' union.] F°, obl. ***8100a.22**

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See also Periods and Styles: 1. Classic. Page 13.

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Falkener, E. A description of some important theatres and other remains in Crete, from a MS. history of Candia by Onorio Belli in 1586. London, 1884. Plans. **3071.20**

Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Milano, 1830. Pls. **4096.11**

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Contents. — 1. H. v. Kleist's Käthchen von Heilbronn. 15 pls. 2. Shakespeare's König Lear. 12 pls. 3. Goethe's Faust. 14 pls.

Magne, A. Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris, 1873. 30 pls. F°. ****Cab.60.81.3**

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Milizia, F. Trattato del teatro. Venezia, 1794. 6 pls. 28.166 v.1 ****2196.12**

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Saint-Saëns, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris, 1886. Illus. **2950a.50**

Saunders, G. A treatise on theatres. London, 1790. 13 pls. ***8090.29**; **8090.23**; ****G.3820.10**

Schneider, L. Geschichte der Oper und des koeniglichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin, 1852. Illus. 11 pls. F°. ****Cab.80.183.3**

Schoenborn, A. Die Skene der Hellenen. Leipzig, 1858. 13265.14 **2964.58**

Semper, G. Das königliche Hoftheater zu Dresden. Braunschweig, 1849. Illus. 12 pls. F°. ***Cab.60.99.3**

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IX. Architectural details.

See also the various divisions under Illustrations of architecture; Decoration.

Almeyda, G. Damiani. Institutions ornamentales d'après l'antique et d'après nature. Fasc. 1–20. Turin. [1889.] Pls. F°. ****Cab.80.34.2**

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Arnot, D. H. Gothic architecture applied to modern residences. N. Y., 1851. Pls. ***4101.23**

Artistic houses. Interior views of a number of homes in the United States. N. Y., 1883, 84. 2 pts. in 4 v. Pls. F°. ****Cab.60.26.1**

Beer, J. Chorgestühl in der Certosa bei Pavia. Wien, 1894. 12 pls. [Vorlagen für gewerbliche Unterrichtsanstalten. 1.] L. f°. ***Cab.80.195.3**

Beltrami, L. La Certosa di Pavia. Milano, 1893. 42 pls. F°. ****Cab.27.28.3**

Bohnstedt, L., and **Wagner**, H. Vorräume, Treppen-, Hof-, und Saal-Anlagen. Illus. Pls. Plans. (Handbuch der Architektur, Th. 4, B. 1. Pp. 191–255. Darmstadt, 1883.) ***8092.52.1**

Boillot, J. Novveavx povrtraitz et figvres de termes pour vser en l'architecture; composez & enrichiz de diuersité d'animaulx, representez au vray, selon l'antipathie & contrariété naturelle de chacun d'iceulx. Lẽgres. [1592.] 55 pls. Sm. f°. ****G.174.11**

Bourgerel, G. Fragments d'architecture et de sculpture. Paris, 1863. 101 pls. F°. ***Cab.60.98.1**

Bourgoin, J. Les arts arabes. Architecture . . . plafonds . . . pavements, vitraux, etc. Paris, 1873. 92 pls. F°. 27 Case 28 ****Cab.80.110.2**

— Précis de l'art arabe. Paris, 1890. Pls. ****5070.11.7** VII

Brandon, R. and J. A. Analysis of Gothic architecture. London, 1847. Pls. ***4101.3**

Buhlmann, J. Die Gestaltung der äusseren und der inneren Architektur. Illus. Pls. (Handbuch der Architektur. Th. 4, B. 1. Pp. 120–190. Darmstadt, 1883.) ***8092.52.1**

Burges, W. Architectural designs. London, 1883, 87. 2 v. Pls. F°. ***8103.62**

Vol. 2 contains details of stone work.

Canina, L. Particolare genere di architettura proprio degli usi domestici decorato con ornamenti di svelte forme. Roma, 1852. 40 pls. F°. ****Cab.60.70.2**

Two copies.

Caveler, W. Select specimens of Gothic architecture. 2d ed. London, 1839. Pls. ***8091.53**

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— Fragments d'architecture. Paris, 1868. 60 pls. F°. ****Cab.60.48.2**

[Collection of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome, 1738-1814. Pls. L. f°. ****Cab.49.16.1**

Colling, J. K. Details of Gothic architecture (in England). London, 1846. 2 v. 190 pls. ***8091.114**

— Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th-15th century. Boston, 1875. Illus. 76 pls. ***4091.52**

Comstock, W. T. Modern architectural designs and details. N. Y. [1891.] 80 pls. ***8103.55**

— Selected details of interior and exterior finish. N. Y., 1890. Pls. ***8100a.17**

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Cummings, M. F. Architectural details. N. Y., 1873. Pls. F°. ***4090.54**

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— Décorations intérieures empruntées à des édifices français du commencement de la Renaissance à la fin de Louis XVI. Paris, 1880. 2 v. 200 pls. F°. ****Cab.80.11.3**

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Daubourg, E. L'architecture intérieure. Paris, 1876. 40 pls. F°. ***Cab.60.108.8**

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Dietterlin, W. Le livre de l'architecture. Liége, 1862. 5 pts. in 2 v. 209 pls. F°. ****Cab.60.99.5**

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Dohme, R. Barock- und Rococo-Architektur. Berlin, 1892. 3 v. Illus. 200 pls. Plans. F°. ****Cab.60.102.1**

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Jacob, S. S. Jeypore portfolio of architectural details. London, 1890. 6 v. F°. ****Cab.60.11.1**

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Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinb., 1882. 50 pls. ****8080.37**

Koehler, H. Polychrome Meisterwerke der monumentalen Kunst in Italien vom v. bis XVI. Jahrhundert. Leipzig, 1880. 12 pls. F°. ****Cab.80.34.1**

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North, T. The church bells of Bedfordshire. London, 1883. Illus. ***2492.100**

— The church bells of Rutland. Leicester, 1880. Illus. ***2491.130**

Oakeshott, G. J. Detail and ornament of the Italian Renaissance. London, 1888. 40 pls. F°. ****Cab.80.31.8**

Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2te Aufl. Weimar, 1885. 36 pls. F°. ****Cab.60.27.3**

Oppenord, G. M. Architectonische und ornamentale Einzelheiten im Style des Barock. Berlin. [1891.] 85 pls. ***8071.122**

Paley, F. A. A manual of Gothic moldings. 5th ed. With additions by W. M. Fawcett. London, 1891. Illus. 21 pls. **8095.73**

Palliser, G. and C. Useful details. Bridgeport, 1881. 40 pls. F°, obl. ****Cab.60.33.3**

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Falke, J. Art in the house, etc. B. 1879. 4° Woods.
II. 592

Gardner, C. C. Home interiors. B. 1878. 16°. Plates.
II. 1938

——— The same (in his Homes and all about them, 1865. 16°. pp 337-469.)
Woods II. 2153

Pinaroli, Francesco. Différentes manières d'orner les cheminées et ... [les] batimens dans le gout des Egyptiens, des Grecs, etc. Rome. 1769. f°. Plates. Cab. A. 6

Whitehurst, J. Observations on the Ventilation of Rooms; on the Construction of Chimneys. etc. L. 1794. 4° Plate. 34.37

Wilson, R. Boiler and factory chimneys, etc. Lond. 1892. sm. 8° Wdcts S.S.

Sloan, S. Constructive architecture; etc. In which is... a series of designs for domes, roofs, and spires, etc. Phil. 1873. 4°. Plates. 28.17

Pocock, W. F. Modern finishings for rooms; a series of designs for vestibules, halls, stair cases [etc.]. London, 1823. 86 pls. ***4102.24**

Prignot, E. La marbrerie moderne. Paris. [1878?] Pls. ****8100.62**

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Pugin, A. Welby. Details of antient timber houses of the 15th & 16th cent^ries^. London, 1836. Pls. ***4101.12; No. 1 in **G.154.1**

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— Skizzen. Berlin, 1892. 20 pls. F°. ***8090a.118**

Riewel, H., Ritter von, and **Schmidt**, C. Bautechnische Vorlageblätter für Maurer, Zimmerleute, Bautischler, etc. 3te Aufl. Wien, 1893. 46 folded pls. F°. ****8080.58**

Runge, L. Backstein-Architectur Italiens. Berlin. [1852.] Pls. ****8100.20**

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No more was published.

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— Gothische Holz-Architektur. 3te Aufl. Berlin. [1890.] 48 pls. F°. ****Cab.60.14.2**

Urbani de Gheltof, G. M. Venezia dall' alto. I camini (fumajuoli). Venezia, 1892. Illus. ***8090a.58** II.3314

Vries, J. V. de. [Architectura continens quinque ornamenta architecturae. H. Cock excudebat. Antwerpen, 1565.] 22 pls. ***8093.24**

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Waring, J. B. Illustrations of architecture and ornament. London, 1871. 70 pls. F°. ***8080a.28**

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Zamarski, L. C. Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. B. 1. Wien. [1879, 81.] 2 v. Pls. F°. ****Cab.60.14.7**

Architectural details: 1. Domes and Towers.

In the following subdivisions, the details are treated mechanically as well as architecturally.

AR.Case.225 **Durm**, J. Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin, 1887. 4 pls. F°. ****Cab.60.24.5**

F.C. Under Table **Isabelle**, C. É. Les édifices circulaires et les domes, classés par ordre chronologique. Paris, 1855. 80 pls. F°. ****Cab.60.34.1**

Gosset, A. Les coupoles d'Orient et d'Occident. Paris, 1889. 25 pls. F°. ****8090.65**

Lynam, C. The church bells of the county of Stafford. London, 1889. ****2460.109**

The last 37 plates are views of church towers.

Runge, L. Der Glockenthurm des Doms zu Florenz. 2te Ausg. Berlin, 1853. Pls. ****8100.19**

Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure, réduite par P. Erkes. Anvers, 1837, 40. 9 pls. L. f°. ****Cab.60.10.3**

Sutter, C. Architecture historique. Tours et clochers de tous styles et de tous pays. Paris. [1892.] 80 pls. F°. ****Cab.60.29.2**

— Thurmbuch. Thurmformen aller Stile und Laender. Berlin, 1888. 80 pls. L. f°. ****Cab.60.100.4**

— Same. [1893.] ****Cab.60.100.5**

Taylor, A. T. The towers & steeples designed by Sir Christopher Wren. London, 1881. 13 pls. **4096.60**

Wickes, C. Illustrations of the spires and towers of the Mediæval churches of England; preceded by observations on the architecture of the Middle ages and its spire growth [by E. A. Freeman]. London, 1853–59. 3 v. Pls. F°. ****Cab.60.39.1** 27 Case.577 27 Case.578 [1859]

Architectural details: 2. Doors and Windows.

Adelung, F. von. Die Korssùnschen Thüren in der Kathedralkirche zur heil. Sophia in Novgorod. Berlin, 1825. Pls. ***8100a.58**

Berthier, J. J. La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg, 1892. Illus. Pls. **2751.70**

Brayda, R. Porte piemontesi dal XV al XIX secolo. Torino, 1888. 50 pls. F°. ****8090.144**

Donaldson, T. L. Collection des exemples les plus estimés des portes monumentales de la Grèce et de l'Italie. Paris, 1837. 25 pls. ***8080a.21**

Francine, A. Livre d'architectvre, contenant plvsievrs portiqves de différentes inventions sur les cinq ordres de colomnes. Paris, 1631. 40 pls. F°. ****8080.29**

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. ****Cab.80.55.3**

Rossi, D. de. Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma. Roma, 1702. 140 pls. F°.

Rossini, L. Le porte antiche e moderne del recinto di Roma. Roma, 1829. 35 pls. F°. ****Cab.49.14.2**

Roth, C. M. Verschiedene Fenster nach der neuesten Façon. Nürnberg. (18th century.)

Thompson, E. H. Portal at Labna, Yucatan. Worcester, 1888. Pl. ***4311.114**

Architectural details: 3. Roofs.

See also Applied Mechanics. Page 103; Carpentry and Joinery. Page 107.

Anglin, S. The design of structures: a treatise on the building of . . . roofs, &c. London, 1891. [Griffin's scientific text books.] **8019.162**

Barlow, P. Specimens of various ancient and modern roofs, in wood, cast iron, and malleable iron. (Tredgold. Elementary principles of carpentry. 4th ed. London, 1853.) **4012.16**

— Same. 5th ed. 1870. **8010a.19**

Boileau, L. A. Principes et exemples d'architecture ferronnière. Les grandes constructions édilitaires en fer. La halle-basilique. Paris, 1881. 8 folded pls. **8090a.104**

Brandon, J. R. and J. A. Open timber roofs of the Middle ages. London, 1849. 43 pls. ***4090.10**

Campin, F. On the construction of iron roofs. London. [1866.] Pls. **8090a.25**

Collings, G. Roof carpentry. Practical lessons in the framing of wood roofs. London, 1893. Diagrams. [Weale's rudimentary series.] **4099.99**

Dempsey, G. D. Iron roofs. London, 1850. 10 pls. F°. **No. 1 in *4010.13**

Denfer, J. Architecture & constructions civiles. Couvertures des édifices. Ardoises, tuiles, métaux, matières diverses, chénaux & descentes. Paris, 1893. Illus. [Encyclopédie des travaux publics.] **8012.151**

Derand, F. L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouv. éd. Paris, 1743. 88 pls. F°. ****Cab.60.69.4**

Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Rev. ed. N. Y., 1890. Illus. **8039.150**

Matheson, E. Works in iron . . . Roof structures. London, 1873. Illus. **4014.51**

Merlini, G. Sulla costruzione dei tetti degli edificj. Milano, 1842. Illus. **4095.6**

Merriman, M. A text-book on roofs [etc.]. 2d ed. N. Y., 1891. 2 v. Illus. Folded pls. ***8013.126**
Pt. 2 by M. Merriman and H. S. Jacoby.

Morse, E. S. On the older forms of terra-cotta roofing tiles. [Salem, 1892.] Illus. **8093.62**; ***8093.65**

Ricker, N. C. Elementary graphic statics and the construction of trussed roofs. 3d ed. N. Y., 1892. Illus. Diagrams. **8012.134**

Ritter, A. Elementare Theorie und Berechnung eiserner Dach- . . . Constructionen. 3te Aufl. Hannover, 1873. Illus. **4014.54**

— Elementary theory and calculation of iron . . . roofs. Trans. by H. R. Sankey. London, 1879. **4016.75**

Rudimentary treatise on the principles of construction in the carpentry and joinery of roofs. Deduced from the works of Robison, Price and Tredgold. London, 1859. Text, 1 v. Illus.; Atlas, 15 pls. Sm. f°. **Text, 8099a.1**; **Atlas, 8090a.26**

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. ***8011.137**

Tarn, E. W. An elementary treatise on the construction of roofs of wood and iron. Deduced chiefly from the works of Robison, Tredgold and Humber. 3d ed., with appendix. London, 1893. Illus. Pls. [Weale's rudimentary series.] **8097.58**

Timmins, T. Examples of iron roofs. London, 1882. 4 folded pls., with descriptive text. ***8011.146**

— Riveted girders and curved roofs. London, 1882.

Trendall, E. W. Examples for roofs, etc. London, 1851. 30 pls. ***4101.19**

Unwin, W. Cawthorne. Wrought iron . . . roofs. London, 1869. Pls. **A.202.8**

Walmisley, A. T. Iron roofs. Examples of design. 2d ed. London, 1888. Pls. F°. ***Cab.40.20.2**

Wood, De V. Treatise on the theory of the construction of . . . roofs. N. Y., 1873. Illus. **4014.50**

Architectural details: 4. Staircases.

See also Architectural drawing. Page 99; Carpentry and Joinery. Page 107; Stereotomy.

Becker, W. A. Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Berlin, 1857. 15 pls. Sm. f°. ****8080a.27**

Collings, G. A practical treatise on hand-railing. 2d ed. Added, a treatise on stair building. London, 1890. Illus. Pls. [Weale's rudimentary series.] **8019a.132**

Braun, J.W.J. Das portal zu Remagen, etc. Bonn. 1859 4°
II.2873

Donaldson, T.L. A collection of the most approved examples of doorways, from ancient buildings, etc. L. 1833. 4°. Plates
II.2593

Baring-Gould, S. Strange survivals, etc. London. 1892 sm 8°. Wdcts. On gables
25228.12.2

Fowler, C.E. General specifications for roofs and iron buildings. N.P. 1894 4°.
V.5159

Gurrell, E.J. Elementary building construction and drawing. London, etc. 1889. 8°. Diagrs. V.3560

De Graff, S. The modern geometrical stair-builders' guide, being a practical system of hand-railing. Phila., 1856. 22 pls. **8090.20**

Delbrel, E. Der Treppenbau in Holz. Berlin. [1891.] 30 pls. F°. ***8090.136**

Hodgson, F. T. Stair building made easy. N. Y., 1884. **8018.124**

Loth, C. E. The practical stair-builder . . . with a manual of elementary descriptive geometry and practical geometrical construction. Troy, 1868. 31 pls. F°. ***4010.31**

Monckton, J. H. The national builder. N. Y. [1872.] 92 pls. **4091.50**

— Stair-building in its various forms. N. Y., 1888. 78 pls. ***8031.8**

Riddell, R. The new elements of hand-railing. Rev. ed. . . . Giving a complete elucidation of the art of stair-building. Phila., 1871. 41 pls. F°. **8102.7**

Swan, A. The British architect: or, the builder's treasury of stair-cases. Containing an easier method of drawing the five orders . . . designs of arches, doors, windows, chimney pieces, corbels . . . London, 1745. 60 pls. F°. ****8100a.53**

Vaudou, L. Le menuisier en escaliers. Traité pratique de la construction des escaliers suivi des plafonds pleins et d'assemblages. Tours, 1882. 26 pls., with descriptive text. **8010.135**

Walton, G. Walton's new treatise & practical guide to staircasing & handrailing. Manchester. [187–?] 40 pls. F°. **8010.133**

Ware, W. R. Architectural "odds and ends." No. 2. Monumental staircases. [Boston, 1891.] 40 pls. ***8092.34**

X. Technical details: 1. Architectural drawing (including Descriptive geometry and Perspective).

Adhémar, A. J. Traité de géométrie descriptive. 3e éd. Paris, 1846. Text, 1 v.; Atlas, 80 pls. F°. ***3920.1**

— Same. 4e éd. Paris, 1859, 60. Atlas, 103 pls. ***5940.5**

— Traité de perspective à l'usage des artistes. 2e éd. Paris, 1846. Text, 1 v.; Atlas, 66 pls. F°. **Text, 3926.18; Atlas, 3920.2**

— Traité des ombres. 2e éd. Paris, 1852. Text, 1 v.; Atlas, 41 pls. F°. **Text, *3926.17; Atlas, *3920.3**

André, G. G. The draughtsman's handbook of plan . . . drawing. London, 1874. Illus. Pls. **4072.63**

Armengaud, J. E., and others. Nouveau cours raisonné de dessin industriel, appliqué principalement à la mécanique et à l'architecture. Paris, 1848. Text, 1 v.; Atlas, 45 pls. F°, obl. **Text, *4081.8; Atlas, 4010.23**

— The practical draughtsman's book of industrial design. A course of . . . architectural drawing. N. Y., 1854. Text, 1 v.; Atlas, 45 pls. **4081.3**

— Same. Phila., 1868. **8030a.4**

Aschieri, F. Geometria projettiva e descrittiva. Milano, 1883, 84. 2 v. Illus. ****E.200.24**

Aubré, L. E. Cours de géométrie descriptive, d'après la méthode de M. Th. Olivier. Châlons s. Marne, 1862. 34 pls. ****E.5081.66**

Bailby, E. Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris, 1876. 20 pls. **4073.58**

Bassi, M. Dispareri in materia d'architettvra et perspettiva. Con pareri di eccellenti, et famosi architetti, che li risoluono. Bressa, 1572. 12 pls. ****8099.28**

Benjamin, A., and **Raynerd**, D. The American builder's companion; or, a new system of architecture. Boston, 1806. 44 pls. ***8092.15**

Binns, W. An elementary treatise on orthographic projection. 7th ed. London, 1874. 23 folded pls. **4076.65**

— The second course of orthographic projection. London, 1869. Pls. **8016.1**

Bradberry, R. The principles of perspective explained . . . and applied; with the construction and uses of instruments. Edinb., 1790. Pls. ***8067.64**

Brisse, C. M. Cours de géométrie descriptive. Paris, 1882. 2 v. ****E.5113.8**

Burchett, R. Linear perspective. London. [1856.] 24 pls. **4078.54; 4078.70**

— Same. 1885. **4078.48**

Burn, R. S., ed. The ornamental draughtsman and designer. London, 1892. 19 pls. **8065.127**

— The self-aid cyclopædia for self-taught students: comprising general drawing, architectural, mechanical, and engineering drawing [etc.]. London. Illus. ***8039.7**

— Workshop book. Practical problems and lines for working drawings. Manchester, 1885. Illus. **8018.77**

Camp, F. T. Draftsman's manual; or, "How can I learn architecture?" New ed. N. Y., 1883. Illus. **8069.42**

Carroll, J. The principles and practice of linear perspective. London. [1892.] Illus. **8061.111**

Cassagne, A. Traité pratique de perspective appliquée au dessin artistique et industriel. Nouv. éd. Paris, 1879. Illus. **8065.61**

Charruit, N. Problèmes et épures de géométrie descriptive. T. 1. Paris, 1890. Pls. ****E.5127.23**

Chizzoni, C. Corso completo di prospettiva lineare conforme ai programmi degli Istituti di belle arti. Milano, 1886. Illus. ****E.200.23**

Choura, J. Leitfaden für den Unterricht in der darstellenden Geometrie. Parallel- und Central-Perspective. Kotierte Projektionen. Wien, 1882. Illus. ****E.220a.71**

Church, A. E. Elements of descriptive geometry, with its applications. N. Y., 1874. Text, 1 v.; Atlas, 28 pls. **3924.57**

Collins, W. H. Perspective, or the art of drawing what one sees explained. London, 1872. Illus. **8069.5**

Crozet, C. A treatise on descriptive geometry. Pt. 1. N. Y., 1821. Pls. ****E.196.4**

Davidson, E. A. Drawing for bricklayers. 5th ed. London. [1892.] Pls. [Cassell's technical manuals.] **8016.148**

— Drawing for stone masons. London. [1871.] Pls. **8089.3**

— The elements of building construction and architectural drawing. 3d ed. London. [1871?] Illus. Pls. [Cassell's technical manuals.] **8099.25**

— The elements of practical perspective. London. [1870.] Pls. [Cassell's technical manuals.] **4079.3**

— [Linear drawing and projection. London, 1875.] 2 v. in 1. Illus. [Cassell's technical manuals.] **4078.78**

— Orthographic and isometrical projection. London. [1875?] Illus. [Cassell's technical manuals.] **8069.12**

Davies, C. Elements of descriptive geometry, with their application. Phila., 1826. ***E.196.7**

— Same. 2d ed. N. Y., 1835. 33 folded pls. **3935.52**

Decker, W. F. A manual of industrial drawing for carpenters. 2d ed. N. Y., 1892. 26 pls. **8012.143**

Dennis, H. J. Second grade perspective (theory and practice). 13th ed. London, 1891. Pls. **8060a.19**

— Third grade perspective. London, 1877. 69 pls. **4068.29**

Durand, J. N. L. Partie graphique des cours d'architecture faits à l'École royale polytechnique depuis sa réorganisation. Paris, 1821. 34 pls. ***8093.69**

Easy lessons in perspective. Boston, 1830. Pls. **8068.61**

Emerson, W. Perspective: or, the art of drawing the representations of all objects upon a plane. [London, 1768.] 15 pls. [Cyclomathesis. Vol. 5.] **No. 2 in *5919.60.5**

Faunce, L. Descriptive geometry. Boston, 1886. 10 folded pls. **3934.60**

Ferguson, F. S. Architectural perspective. London, 1891. Illus. ***8064.112**

Francœur, L. B. An introduction to linear drawing. From the French, by W. B. Fowle. Boston, 1825. **8069.11**

Fiedler, W. Die darstellende Geometrie in organischer Verbindung mit der Geometrie der Lage. 2te Aufl. Leipzig, 1875. Illus. 12 pls. ***E.190a.76**

— Same. 3te Aufl. 1883–88. 3 v. in 2. ***E.5114.6**

Foster, V. H. L. Rudimentary perspective. London. [1891.] Illus. **8069a.53**

Fowle, W. B. An introduction to linear drawing. From the French of M. Francœur; with alterations and additions. Added, the elements of linear perspective. 3d ed. Boston, 1830. Illus. 3 folded pls. **8068.34**

Frederick, F. F. Architectural rendering in sepia. N. Y., 1892. 13 pls. ***8091.109**

Gibbs, J. Rules for drawing the several parts of architecture. 3d ed. London, 1753. Pls. F°. ***8100.7**

Hachette, J. N. P. Traité de géométrie descriptive. 2e éd. Paris, 1828. 74 folded pls. ***E.5011.61**

Hallatt, G. W. T. Hints on architectural draughtsmanship. London, 1884. **8069.44**

Jopling, J. The practice of isometrical perspective. New [2d] ed. London. [183–.] **4067.40**

Jorrin, B. J. S. Curso elemental de dibujo lineal. Habana, 1839. 4 folded pls. ***D.220a.37**

Kirby, J. J. Dr. Brook Taylor's method of perspective made easy. London, 1765. 2 v. in 1. Illus. L. f°. ***Cab.60.42.1**

Lacroix, S. F. Essais de géométrie sur les plans et les surfaces courbes: (Élémens de géométrie descriptive). 2e éd. Paris, 1802. 10 folded pls. ***E.110.35**
— Same. 3e éd. 1808. **No. 2 in 5928.15**
— Same. 4e éd. 1812. ***E.196.26**

La Gournerie, J. de. Traité de géométrie descriptive. Paris, 1862–73. Text, 1 v.; Atlas, 150 pls. ***E.5011.62**

Laurent, P. Théorie de la peinture. Perspective linéaire et aérienne. 2e éd. Paris, 1840. 8 folded pls. **8066.22**

Lebon, E. Traité de géométrie descriptive. Paris. [1880–82.] 3 v. Illus. Pls. ***E.200a.75**

Lefebure de Fourcy, L. É. Traité de géométrie descriptive. 4e éd. Paris, 1842. 2 v. in 1. 32 pls. ***E.5027.66**

— Same. 7e éd. 1870. 2 v. in 1. 36 pls. **3926.50**

Leroy, C. F. A. Die darstellende Geometrie. Deutsch von E. F. Kauffmann. 2te Aufl. Stuttgart, 1853. 62 pls. **3921.64**

— Traité de géométrie descriptive. 7e éd. Paris, 1865. Text, 1 v.; Atlas, 71 pls. **5921.41**

— Same. 8e éd., revue par E. Martelet. Paris, 1867. ***E.5081.79**

Linfoot, B. Architectural picture making with pen & ink. 1st ed. No. 1. Phila., 1884. Illus. ["Old Ebor" folios.] ****8060a.18**

Maertens, H. Der optische Maassstab; oder die Theorie und Praxis des ästhetischen Sehens in den bildenden Künsten. Bonn, 1877. Illus. **8060.53**

Mannheim, V. M. A. Cours de géométrie descriptive de l'École polytechnique. Paris, 1880. Illus **3932.53**

Millar, J. B. Elements of descriptive geometry. London, 1878. ***E.5029.60**

Miller, L. W. The essentials of perspective. N. Y., 1887. Illus. **8068.57**

Minifie, W. A text-book of geometrical drawing, with illustrations for drawing plans, sections, and elevations of buildings [etc.]. N. Y., 1873. 56 pls. **4072.61**

Mitchell, C. F. Building construction and drawing. Pt. 1. London, 1888. Illus. **4099.84**

Monge, G., comte de Peluze. An elementary treatise on descriptive geometry, with a theory of shadow and perspective. From the French by J. F. Heather. London, 1851. **5939.56**

— Géométrie descriptive. Leçons données aux écoles normales. Paris. [1799.] 25 folded pls. ***3931.66**

— Géométrie descriptive. Suivie d'une théorie des ombres et de la perspective. 7e éd. Paris, 1847. 27 pls. ***3920.13**

Niemann, G. H. L. Handbuch der Linear-Perspektive für bildende Künstler. Stuttgart. [1885?] Illus. 18 pls. ***E.5082.32**

Olivier, T. Applications de la géométrie descriptive aux ombres, à la perspective [etc.]. Paris, 1847. Text, 1 v.; Atlas, 58 pls. ***E.5010a.50**

— Compléments de géométrie descriptive. Paris, 1845. Text, 1 v.; Atlas, 30 pls. ***E.5010a.51**

— Cours de géométrie descriptive. Paris, 1843, 44. Text, 2 pts. in 1 v.; Atlas, 96 pls. **5921.61**

— Same. 3e éd. Paris. [1870.] Atlas, 101 pls. ***E.5011.63**

— Développements de géométrie descriptive. [Suivis de notes . . . par J. A. Serret.] Paris, 1843, 66. Text, 1 v.; Atlas, 27 pls. ***E.5010a.59**

— Mémoires de géométrie descriptive, théorique et appliquée. Paris, 1851. Text, 1 v.; Atlas, 12 pls. ***E.5010a.52**

Page, I. Guide for drawing the acanthus, and every description of ornamental foliage. London, 1886. Pls. **8069.118**

Penley, A. The elements of perspective. 15th ed. London, 1866. Illus. **8067.72**
— Same. 18th ed. 1870. **8068.7**
— Same. 22d ed. 1874. **8068.36**

Péquegnot, A. Leçons de perspective. Paris, 1872. 2 v. in 1. 28 pls. ***8060.51**

Peschka, G. A. von. Kotirte Projectionsmethode (kotirte Ebenen) und deren Anwendung. 2te Ausg. London, 1882. 47 pls. ***E.5082.34**

Nicholson, P. The student's instructor in drawing and working the five orders of architecture, etc. 5 ed. L. 1823. 8°. Plates. II.2340.

Worthen, W. E. Appleton's
Cyclopedia of Drawing.
See Drawing

Petit, S. Dessin linéaire industriel appliqué à la mécanique et à la construction. Paris. [1863.] 72 pls. F°. ***8070a.6**

— Petits exercises de dessin linéaire. Paris. [1863.] 100 pls. ***8060a.4**

Pinnock, W. A catechism of perspective. London. [1823.] Pls. **8069.161**

Poudra, N. G. Histoire de la perspective ancienne et moderne. Paris, 1864. 12 pls. **8067.66**

Pozzo, A. Rules and examples of perspective proper for painters and architects . . . Engraved by John Sturt. Done into English from the original, printed at Rome, 1693, by John James. London, 1707. 101 pls. F°. ****8080.27**

In English and Latin.

Pratt, R. Sciography. Exercises in architectural and engineering drawing. London, 1891. 32 pls. **8011.122**

Riddell, R. The artisan. Geometric drawings showing the methods that may be applied to works of building and other constructions. Phila., 1879. 40 pls. **4012.62**

Ropes, J. Linear perspective. 4th ed. Phila., 1868. Pls. **4077.13**

— Practical perspective. Portland, 1851. 8 pls. **8065.5**

Ruskin, J. The elements of perspective. N. Y., 1860. Diagrams. **8068.56**

— Same. 1873. **2579a.56**

— Same. 1886. [Works. Vol. 9.] **No. 2 in 4553.56**

Seidelin, C. Forelæsninger over Descriptiv-Geometri. Med Tegninger udførte af A. Ostenfeld. Kjøbenhavn, 1886, 87. Text, 1 v.; Atlas, 32 pls. ****E.200.30**

Selva, G. Delle differenti maniere di descrivere la voluta jonica, e particolarmente della regola ritrovata da Giuseppe Porta detto Salviati. Padova, 1814. 6 pls. F°. ***8090.128**

Smith, Walter. Perspective drawing. No. 1–3. Boston, 1875. [American text books of art education.] **4068.32**

Spiers, R. P. Architectural drawing. London, 1887. Pls. **8092.22**

Tarn, E. W. Practical geometry for the architect, engineer, surveyor and mechanic. 2d ed. London, 1882. 172 diagrams. **3934.111**

Thénot, J. P. Practical perspective. From the French. N. Y., 1838. 64 pls. **4075.11**

Thompson, A. Principles of perspective. Boston, 1878. Pls. **8060.57**

Tresca, H. E. Traité élémentaire de géométrie descriptive. Paris, 1864. Pls. **5928.19**

Trobridge, G. The principles of perspective as applied to model drawing and sketching from nature. London. [1884?] Illus. 23 pls. **8067.32**

Tuthill, W. B. Practical lessons in architectural drawing. N. Y., 1881. Pls. **4106.12**

Valenciennes, P. H. Élémens de perspective pratique, à l'usage des artistes. 2e éd. Paris, 1820. Pls. ***8061.121**

Vallée, L. L. Traité de la géométrie descriptive. Paris, 1819. 60 pls. ****E.193.11**

Vignola. Le dve regole della prospettiva pratica. Con i comentarij del R. P. M. Egnatio Danti. Roma, 1583. Illus. Pls. F°. ***8090.77**

Walker, F. Brickwork. London, 1885. Illus. [Weale's rudimentary series] **8019.90**

Ware, W. R. Modern perspective. Boston, 1883. Text, 1 v.; Atlas, 27 pls. F°. **Text, 8066.23; Atlas, *8060.66**

Warren, S. E. Elements of descriptive geometry, shadows and perspective. N. Y., 1877. Text, 1 v.; Atlas, 24 pls. **3922.57**

— Elements of plane and solid free-hand geometrical drawing, and some elements of geometrical ornamental design. N. Y., 1881. Pls. **8069.3**

— General problems in the linear perspective of form, shadow and reflection. N. Y., 1868. 17 folded pls. **4075.19**

— A manual of elementary problems in the linear perspective of form and shadow. N. Y., 1873. **8066.31**

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Contains many examples of ornamentation of the 15th and 16th centuries.

Sutherland, W. The practical guide to the art of house decoration [etc.]. London. [1868.] **4099.37**

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Tuer, A. W. The book of delightful and strange designs, being 100 facsimile illustrations of the art of the Japanese stencil-cutter. London. [1892.] ****8015.138**

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Zahn, A. von. Vorlagen für Ornamentmalerei. Motive aller Stylarten. Leipzig. [1873.] 24 col. pls. Sm. f°. ***8070.59**

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27 Case 92

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Contents. — 1. Décorations de fenêtres. 37 pls. 2. Décorations de lits. 37 pls.

Fowke, F. R. The Bayeux tapestry reproduced in autotype plates. With historic notes. London, 1875. 79 pls. ***4510.100**

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Gerspach, É. Répertoire détaillé des tapisseries des Gobelins exécutées de 1662 à 1892. Paris, 1893. **8073.127**

— Les tapisseries coptes. Paris, 1890. 153 figures. ***8082.35**

Godon, J. La peinture sur toile imitant les tapisseries et son application à la décoration intérieure. Paris. [1877?] 6 pls. **4063.32**

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Havard, H., and **Vachon**, M. Les manufactures nationales. Les Gobelins [etc.]. Paris, 1889. Illus. **8011.100**

Inglott, Sir F. V. The Flemish tapestries of the church of the Grand masters. Malta, 1893. **8072.122**

Kaiserlich-koenigliches oesterreichisches Handels-Museum, Vienna. Oriental carpets. English ed. by C. Purdon Clarke. Pt. 1–4. Vienna, 1892, 93. 59 pls. L. f°. ***Cab.40.17.6**

Kinsunago-Karakami. [Japanese designs for wall and partition paper with gilt ornament.] 100 samples. ***5024.17**

Kumsch, E. Muster orientalischer Gewebe und Druckstoffe. Dresden, 1893. 40 photographs. [Königliches Kunstgewerbe-Museum zu Dresden.] F°. ***Cab.40.28.5**

— Stoffmuster des XVI.–XVIII. Jahrhunderts. Ser. 1. Mit einem Vorworte von C. Graff. Dresden, 1888. 50 photographs. [Königliches Kunstgewerbe-Museum zu Dresden.] F°. ***Cab.40.30.2**

Kunstindustriemuseet i Kristiania. Gamle Norske Tæpper udgivne af museets Bestyrelse. Text af H. Grosch. Berlin, 1889. 9 pls. F°. ***Cab.40.22.2**
Text in German, Norwegian and English.

Lay, F. Ornamente südslavischer nationaler Haus- und Kunstindustrie. Wien, 1875–85. 200 pls.

Lessing, J. Alt-orientalische Teppichmuster nach Bildern und Originalen des XV.–XVI. Jahrhunderts. Berlin, 1877. 30 col. pls. F°. ***Cab.40.10.9**

— Orientalische Teppiche. Berlin, 1891. 16 pls. [Koenigliche Museen, Berlin. Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum. 13.] F°. ***Cab.80.81.13**

Moreland, F. A. Practical decorative upholstery. Boston, 1890. Illus. **4104.54**

Muentz, E. Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris, 1878–84. 28 pls. F°. ***Cab.40.14.3**

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— Tapeten im Vatican. Wien, 1878. 7 pls. F°, obl. ***Cab.80.88.5**

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Rock, D. Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] museum. London, 1870. Pls. **8020a.11**

Ronchaud, L. de. La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon. Paris, 1884. Pls. [Bibliothèque internationale de l'art.] **4085.18**

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Soil, Eugène. Les tapisseries de Tournai. Les tapissiers et les hautelisseurs de cette ville. Tournai, 1892. Pls. ***8074.149**

Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. F°. ***Cab.40.10.1**

Tissus anciens, Les, des XVI^e^, XVII^e^, XVIII^e^ siècles. 28 pls. F°. ***Cab.40.18.5**

Urushigata-Karakami. [Japanese designs for lacquered wall-paper, drawn by hand.] 2 v. ***5024.25**

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Lambin, É. La flore gothique. Paris, 1893. 2 pls. ***8090a.113**

Haberstroh, A. Art in decoration, etc. Boston. 1889. 16° Wdēls II. 2809

Keim, A. Die mineral malerei in theorie und praxis. [Frankfurt am Main. 1887.] 8° Berichte des freien deutschen hochstiftes zu Frankfurt am Main, 1887, neue folge III. 89-110. II. 2513

Caylus, A.C.T. de T. de P. de L. and Wagstaff, M.J. Memoir sur la peinture à l'encaustique etc. Genève, etc. 1755 8° Plates II. 2074

Letronne, J.A. Lettres ... à un artiste sur l'emploi de la peinture historique murale, etc. P. 1835 8° 38.35

Merrifield, Mrs M.P. The art of fresco painting, etc. L. etc. 1846. 8° 28.9

Modern fresco painting. (Edin. Rev., Jan 1866. 123-34)

Fresco Painting (Westmin. Rev. Sept 1846. 44. 108-14)

Cros, C.N.K. and Henry, C. L'encaustique et les autres procédés de peinture chez les anciens, etc. P. 1884. 8° Wdēls II. 1427

Moser, F. Handbuch der Pflanzenornamentik. Leipzig, 1893. 120 pls. **8063.108**
— Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin, 1888. 30 pls. Sm. f°. **5840.64**

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— Same. Atlas only. ****Cab.80.24.2**

Audsley, W. J. and G. A. La peinture murale décorative, dans le style du Moyen-âge. Paris, 1881. 36 col. pls. F°. ****8080.39**

Bailby, E. Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris, 1876. 20 pls. **4073.58**

Berretini, P., called Pietro da Cortona. [Frescoes.] ****Tosti, A.3.2**

Bigot, C. Raphael et la Farnésine. Paris, 1884. Pls. ****4080.38**

The English edition is in **4080.39.

Bode, W. Donatello in Padua. Paris, 1883. 23 pls. F°. ****Cab.80.136.1**

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Two copies.

Raphael. Loggie di Rafaele nel Vaticano. J. Volpato, sculp. [Roma, 1774–76.] 43 pls. F°.
****Tosti, C.3.3**

— Same. 43 pls., colored by hand. 3 v. F°.
****Cab.81.16.1**

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*****Cab.80.40.3**

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Rossi, G. Pitture a fresco del Campo Santo di Pisa. Firenze, 1832. 46 pls. F°. *****Cab.80.21.2**

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28.109 **Selvatico**, P. E. Sulla cappellina degli Scrovegni nell' Arena di Padova, et sui freschi di Giotto. Padova, 1836. Pls. **8075.9**

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Ternite, W. Wandgemälde aus Pompeji und Herculaneum. Berlin. [1839-60?] 3 v. 80 pls. F°.
*****Cab.27.19.1**

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Contents. — 1. Gli affreschi dei chiostri della SS. Annunziata in Firenze. 2. Storia di Sant' Antonio, scritta dal sacerdote Luigi Giacchi, e illustrata cogli affreschi di S. Marco. 3. Storia di San Francesco di Assisi, di Emilio Scavin de Melan . . . illustrata cogli affreschi di Ognissanto.

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— Same. 1876. *****4070.38**

Trenet, C. Recueil de plafonds décoratifs de tous styles avec coupes et profils. Paris. [188–?] 60 pls. F°. ***8080.106**

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Caspar, L. Mustergültige Möbel des XV.–XVII. Jahrhunderts aus Kunstsammlungen, Schlössern und Privathäusern. Frankfurt a. M., 1888. 25 pls. L. f°.
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*****Cab.40.13.2**

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Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.

Heaton, J. A., ed. Furniture and decoration in England during the eighteenth century. London, 1889, 92. 2 v. 200 pls. F°. ****Cab.80.49.1**

Helbig, J. Gilde de S: Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (XV^me^ et XVI^e^ siècles). Gand, 1882. 42 pls. F°. ****Cab.80.31.3**

Helburn and **Hagen**. Historical art furniture. Specimens of English, French, German, and Italian workmanship. N. Y. [1889.] 60 pls. **8090.61**

Heppelwhite, A., & co. The cabinet maker and upholsterer's guide; or, repository of designs for every article of household furniture. London. 1789. 127 pls. F°. ***4090.78**

Hope, T. Household furniture and interior decoration. London, 1807. 60 pls. F°. ****Cab.80.29.2**

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Illustrations and descriptions of cots, solid iron, caned, and corrugated, angle iron bedsteads; also of convertible chairs, couches [etc.]. [London, 1870?] 30 pls. F°. ***8030.52**

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— A history of furniture. Ed. by Mrs. Bury Palliser. London, 1878. Illus. **4093.62**; ****K.63.21**

Jonquet, A. Original sketches for art furniture in the Jacobean, Queen Anne, Adams and other styles. London, 1879. Pls. Sm. f°. ***4100.83**

King, T. The modern style of cabinet work exemplified, and supplement. 3d ed. London. [186-?] 100 pls. Sm. f°. ****4100.65**

Lessing, J. Gothische Moebel. Berlin, 1889. 14 pls. F°. ****Cab.80.81.8**

— Italienische Moebel, XVI. Jahrhundert. Berlin, 1893. 13 pls. F°. ****Cab.80.81.14**

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— Rahmen. Lief. 1–4. Berlin, 1888. F°.

Namely: —

Italienische Renaissance. 13 pl. ****Cab.80.81.1**

Italien und Deutschland, XVI Jahrhundert. 13 pl. ****Cab.80.81.2**

XVII Jahrhundert. 12 pl. ****Cab.80.81.3**

Anfang XVIII Jahrhundert. 12 pl. ****Cab.80.81.4**

— Stuehle. Lief. 1, 2. Berlin, 1889. F°.

Namely: —

1. XVI–XVII Jahrhundert. 15 pls. ****Cab.80.81.5**
2. XVII–XIX Jahrhundert. 15 pls. ****Cab.80.81.6**

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Lièvre, E. Meubles d'art. Paris. [1880.] 30 pls. F°. ****Cab.40.10.8**

Litchfield, F. Illustrated history of furniture. London, 1892. ***4101.58**

Louadnre, C. L. Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Paris, 1857, 58. Text, 2 v.; Plates, 2 v. ****8072.6**

Lyon, I. W. Colonial furniture of New England. A study of the domestic furniture in use in the seventeenth and eighteenth centuries. Boston, 1891. Pls. ***4103.62**

Marcal, S. [Collection de 175 planches de toute sorte de meubles. Paris, 1870–85?] F°. ***Cab.40.18.3**

Marshall, A. Specimens of antique furniture and woodwork. London, 1888. 50 pls. F°. ****Cab.40.11.5**

Musées et palais nationaux, Les. Mobilier d'art conservé au Louvre, Garde-Meubles, Versailles, etc., des époques gothique, renaissance, Louis XIII, XIV, XV, et XVI. Paris. [1891.] 4 v in 5. 300 pls. Sm. f°. ***8104.51**

Naumann, P. Die Oefen der deutsch-nationalen Kunstgewerbe-Ausstellung, München, 1888. Dresden, 1889. 25 pls. F°. ***8100a.52**

Old furniture: being examples selected from the works of the best known designers, from the 12th to the 18th century. London, 1883. 50 pls. **8091.56**

Pfnor, R. Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e^ au XIX^e^ siècle. Paris. [1874.] Pls. Plans. ****4090.65**

Pollen, J. H. Ancient and modern furniture and woodwork. [London, 1875.] Illus. **4099.59**

Pugin, A. Welby. Gothic furniture in the style of the 15th cent.ry. London, 1835. 24 pls. ***4101.10**

Racknitz, J. F., Freiherr von. [Kupfer zu Racknitz Geschichte und Darstellung des Geschmacks.] 48 col. pls. F°, obl. ***8070a.103**

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Richardson, C. J. Studies from old English mansions; their furniture, gold & silver plate, &c. [London.] 1841–48. 4 v. Pls. F°. ****Cab.60.29.1**

Roubo, J. A. Kunsttischlerei. Neubearbeitet. Berlin. [1891.] Text, 1 v.; Atlas, 100 pls. F°. ***4090.79**

Ruprich, C. Musées du Louvre et de Cluny. Collection de meubles anciens. Paris, 1890. 50 pls. F°. ****8080.22**

Sanders, W. B. Examples of carved oak wood-work in the houses and furniture of the 16th and 17th centuries. London, 1883. 25 pls. F°. ****Cab.40.22.5**

Schwenke, F. Designs for decorative furniture and modern chamber-arrangement. London, 1882. 72 pls. F°. ****Cab.40.15.3**

Shaw, H. Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London, 1836. 74 pls. ****K.162.1**; ***8100.10**

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Small, J. W. Ancient and modern furniture. Edinb. [1883.] 50 pls. *8091.58

Smith, B. E. Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 pls. *8100a.1

2·2761 **Spofford**, Harriet P. Art decoration applied to furniture. N. Y., 1878. Illus. 4094.52

Talbert, B. J. Gothic forms applied to furniture, metal work and decoration for domestic purposes. Boston, 1873, 77. 2 v. 51 pls. F°. *4090.55

Title for vol. 2: Examples of ancient & modern furniture.

Thomson, P. The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Pls. F°. **4100.54

Verchère, J. Recueil d'ameublements. [Paris, 188–?] 62 pls. Sm. f°. **8080a.37

Villeneuve, T. Kunst-Möbel verschiedener Style. Berlin. [1891.] 116 pls. F°. **8100.26

Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la Renaissance. Paris, 1871–76. 6 v. Pls. *4095.62

Vol. 1 is devoted to furniture.

Waring, J. B. Examples of decorative art in furniture. Selected from the royal and other collections. London. 15 col. pls. Sm. f°. **8090.117

Watt, W. Art furniture from designs by E. W. Goodwin and others. London, 1877. 20 pls. 4109.10

Zuccani, E. Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London, 186–?] 119 designs on 59 pls. F°. **8090.82

Decoration: (e) Metal work.

V·1831 **Beck**, L. Die Geschichte des Eisens. In technischer und kulturgeschichtlicher Beziehung. Abt. 1. Braunschweig, 1884. Illus. 6236.55

Bordeaux, J. H. R. Serrurerie du Moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford, 1858. 40 pls. *8101.51

Boston wire works and wire railing co. Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. n. d. Illus. No. 2 in *8031.3

Brechenmacher, F. Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 pls. F°. **Cab.80.68.5

Bronze ornaments of the palace gates of Balawat. [London, 1891.] 71 pls. F°. **Cab.80.45.5

Clarkson, D. A. Ancient iron work. From the 13th century. London. [1860.] 48 pls. *Cab.40.12.4

V·1547 **Cournault**, C. Jean Lamour, serrurier du roi Stanislas à Nancy. Paris, 1886. Illus. [Les artistes célèbres.] 4084.26

Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London, 1879. 16 pls. F°. *8100a.6

Erskine, F. J. Bent iron work. London, 1892. Illus. 8016.145

Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten, einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 pls. L. f°. *8105.20

— Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?–92.] 3 v. 300 pls. *8105.21

B. 1, 2, 2te Aufl.
Contents.—1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.

Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. N. Y. [1893?] 30 pls. F°. *Cab.80.194.2

Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles . . . Paris. [1891?] 30 pls. L. f°. **8105.4

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Gardner, J. S. Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Pls. [South Kensington museum art hand books.] 4029.107

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. **Cab.80.55.3

Giraud, J. B. Les arts du métal. Paris, 1867. 50 pls. F°. **Cab.40.23.5

Gravembroch, W. Raccolta di battitori a Venezia. Venezia, 1879. 45 pls. *8073.115

Havard, H. La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141

Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle ages and Renaissance period. N. Y. [1889.] 2 v. 168 pls. *8010.100

— Serrurerie ou les ouvrages en fer forgé du Moyen-âge et de la Renaissance. Paris, 1870. 84 pls. *8010.2

Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (xv^me^ et xvi^e^ siècles). Gand. 1882. 42 pls. F°. **Cab.80.31.3

Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin. 1889. 30 pls. F°. *8100.75

There is a fac-simile of the original title-page.

Husson, F. L'architecture ferronnière. Paris, 1873. Pls. *4010.59

Ilg, A., and **Kábdebo**, H. Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barok- und Rococco-Stils. Dresden, 1883. 60 pls. F°. **8010.129

Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v.; Atlas, 27 pls. [Enseignement technique.] F°. *8011.107

Jousse, M. La fidelle ouverture de l'art du serrurier. Paris, 1874. 27 pls. Sm. f°. *8010.120

— Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche, 1627. Repr. [London.] 1889. *8011.119; *8070a.127

King, T. H. Orfévrerie et ouvrages en métal du Moyen-âge, mésurés et dessinés d'après les anciens modèles. Bruges, 1852 [54]. 2 v. 200 pls. F°. **Cab.40.10.10

Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la place Royale de Nancy. Paris. [18–]. 24 pls. L. f°. *Cab.80.151.2

Leland, C. G. Elementary metal work. London. 1894. Illus. Pls. *8014.164

Le Pautre, J. Liure de serurerie. Gravé par Jacques Le Pautre. [Paris, 1690.] 14 pls. Sm. f°. *8010.130

Lessing, J. Gitter aus Schmiedeeisen, xvi–xviii Jahrhundert. Berlin, 1889. 15 pls. F°. **Cab.80.81.9

Day, L.F. Modern mosaic in England. [N.Y. 1892] 8° Wdcts. Architectural record, July-Sept. 892; II. 79-88. II.3175

Diehl, C. L'église et les mosaïques du couvent de Saint-Luc en Phocide. Paris, 1889. °. Wdcts. (Bibliothèque des écoles françaises d'Athènes et de [illegible] 55) II.582

Ilg, A. Beiträge zur geschichte der Kunst und der Kunst-Technik, etc. Wien 1892. 8° II.692ª (v)

[Lersch, J.K.L.] Das coelner mosaic. Bonn 1846. 8° Plate. II.249

Milanesi, G. Dell' arte del vetro per musaico tre trattatelli dei secoli XIV e XV ora la prima volta pubblicati. Bologna. 1864. 8° 36.77

— Oberlichtgitter aus Schmiedeeisen und Verwandtes, XVI–XVIII Jahrhundert. Berlin, 1889. 15 pls. F°. **Cab.80.81.10

These two works belong to the series: Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London, 1893. Illus. Pls. 8017.167

Liger, F. La ferronuerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris, 1875. 2 v. Illus. 4014.24

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du x^e^ au XVIII^e^ siècle. Paris, 1865. 20 pls. 8011.143

Ménard, R. Histoire artistique du métal. Paris, 1881. Illus. Pls. F°. **8080.51

Meyer, F. S. Musterbuch moderner Schmiedeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe, 1890, 91. 200 pls. *8093.115

Molinier, É. Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Pls. [Dessins et modèles.] 8072.126

Pp. 17–40 contain 200 designs.

Moser, F. Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Pls. L. f°. **8100.69

Motifs de serrurerie extraits de publications diverses. Paris, 1874. Illus. Pls. Sm. f°. 4011.59

Mullins, W. H. Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th ed. N. Y., 1891. Illus. *8090a.38

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Pugin, A. Welby. Designs for iron and brass work in the style of the XV and XVI centuries. London, 1836. Pls. *4101.11; No. 4 in **G.154.1

Puls, E. Mustersammlung moderner schmiedeeiserner Ornamente. 3te Aufl. Leipzig, 1879. 100 pls. *8010.122

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. **8080.30

Schroth, E. Gravirte und geätzte Ornamente. Heft 1, 2. Dresden, 1876. 11 pls. F°. *Cab.80.114.3

Schubert, A. Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings . . . and other details. N. Y. [1893?] 20 pls. F°. *Cab.80.194.3

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Shaw, H. Examples of ornamental metal work. London, 1836. Pls. **K.83.11

Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien, 1877. Illus. 20 pls. L. f°. **Cab.40.36.7

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Walther, C. Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 pls. F°. *Cab.80.194.4

Wasmuth, E. Die Schmiedekunst nach Originalen des XV. bis XVIII. Jahrhunderts. Berlin, 1887. 100 pls. L. f°. **Cab.80.68.3

Wiha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schlosshof. Wien, 1888. 25 photographs. *8070a.133

Wood and Perot's portfolio of original designs of ornamental iron work. Phila., 1858. 177 pls. L. f°. **Cab.40.15.4

Wyatt, Sir M. Digby. Metal-work and its artistic design. London, 1852. Pls. F°. **4050.14

Young, F. C., ed. Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwinson. 2. Practical gas-fitting, by E. W. Denniss. 3. Brass casting at home, by F. J. Durrance. London, 1893. Illus. [Ward, Lock and Bowden's amateurs' practical aid series.] 8017.172

Decoration: (f) Mosaics and Tiles.

Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London, 1828. F°. *2460.111

Several of these plates show mosaic pavements.

Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London, 1891. 12 pls. F°. **Cab.80.35.3

Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. T. 1, 2. Paris, 1893. Pls. [Les monuments du Christianisme au Moyen-âge.] *4101.63

Craven, Dunnill and co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley, 1872. 22 pls. F°. *8030.50

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796–1829. 4 v. 118 col. pls. F°. **Cab.80.33.1

An account of these engravings may be found in works on shelf-no. *2150a.6; *5068.76.

Gerspach, É. La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.4

Jones, Owen. Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London, 1842. 12 pls. Sm. f°. *8101.58

Laborde, A. L. J., comte de. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italica, aujourd'hui le village de Santiponce, près de Séville. Paris, 1802. Pls. F°. *Cab.80.73.1

Lessing, J. Majolika-Fliesen aus Siena. 1500–1550. Nach Originalzeichnungen von G. Brenci. Berlin, 1884. 30 pls. F°. **Cab.80.96.1

Low, J. G. and J. F. Plastic sketches. Boston, 1887. 47 pls. **8070.74

Meurer, M. Carreaux en faïence italienne de la fin du XV^e^ siècle et du commencement du XVI^e^ siècle. Paris, 1885. 24 col. pls. F°. **Cab.80.68.1

Minton, Hollins and co. Designs of Minton's tiles. For purposes of architectural decoration. Phila. [1876?] 15 pls. *4090.72

— Illustrated patterns of tiles for purposes of decoration. Stoke-upon-Trent. [1876?] 25 pls. Sm. f°. *4090.73

Morgan, T. Romano-British mosaic pavements. London, 1886. Pls. 4083.20

Muentz, E. La mosaïque chrétienne pendant les premiers siècles. Paris, 1893. Illus. 8075.138

Extrait des Mémoires de la Soc. nat. des antiquaires de France, t. 52 [*5275.1.52].

Nichols, J. G. Examples of decorative tiles. London, 1845. *4101.20

Parker, J. H. Mosaic pictures in Rome and Ravenna. Oxford, 1866. Illus. **8075.116**

10·109 **Price**, J. E. A description of the Roman tessellated pavement found in Bucklersbury. Westminster, 1870. Illus. ***4520.5**

Smith, C. R. Illustrations of Roman London. London, 1859. ***2491.67**

There are a few plates of tessellated pavements.

Wilmowsky, J. N. von. Roemische Mosaiken au Trier und dessen Umgegend. Herausg. von der Gesellschaft für nützliche Forschungen in Trier. Trier, 1888. 9 pls. L. f°. ***Cab.80.155.3**

Wyatt, Sir M. Digby. Specimens of the geometrical mosaic of the Middle ages. London. [1848.] 21 col. pls. F°. ***Cab.80.39.1**

Decoration : (g) Painting, Paper-hanging, etc.

These titles relate only to the mechanical processes.

Benson, W. Principles of the science of colour. London, 1868. Pls. **8071.19**

Berthelon, E. Neue Vorlagen für Holz- und Marmormalerei mit Text von J. Berlot. Berlin. [1891.] 32 col. pls. F°. ****8080.25**

Bezold, W. von. The theory of color in its relation to art and art industry. Boston, 1876. Illus. Pls. **3926.76**

Brannt, W. T., ed. A practical treatise on the fabrication of volatile and fat varnishes, lacquers [etc.], from the German of E. Andres. With additions on the manufacture and application of varnishes, stains for wood [etc.], from the German of E. Winckler and L. E. Andès. Phila., 1882. **4017.7**

Cameron, J. Oils and varnishes. London, 1886. Illus. [Churchill's technological handbooks.] **3978.125**

II·3120 (1859) II·3269 [1861] **Chevreul**, M. E. The laws of contrast of colour. Trans. by J. Stanton. London, 1883. Pls. **4076.27**

Church, A. H. The chemistry of paints and painting. London, 1890. **8065.104**

— Colour. London. [1872.] Illus. Pls. **8069a.23**

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Davidson, E. A. A practical manual of house-painting, graining, marbling, &c. London, 1888. Illus. **8018.143**

Decorator's assistant, The. 2d ed. London, 1887. **8038.24**

Ducompex, É. A. Traité de la peinture en bâtiment et du décor. Paris, 1878, 83. 2 v. **4065.50**

VII·2249 **Field**, G. Chromatography; or, treatise on colours and pigments. New ed., by T. W. Salter. London. [1869.] **8063.14**

— A grammar of colouring applied to decorative painting and the arts. New ed., by E. A. Davidson. London. [1874?] Illus. **8069a.29**

Fromberg, E. O. An essay on the art of painting on glass. London, 1851. **8069.18**

Gardner, F. B. Everybody's paint book. N. Y., 1884. Illus. **8095.26**

— The painter's encyclopædia. N. Y., 1887. Illus. ***8037.22**

Gessert, M. A. Rudimentary treatise on the art of painting on glass or glass-staining. London, 1851. [Weale's rudimentary series.] **8068.38**

Guichard, É. La grammaire de la couleur. Texte explicatif en français, allemand et anglais. Paris, 1882. 3 v. 765 col. pls. ***8069.35**

Guignet, Ch. Ev. Fabrication des couleurs. Paris, 1888. [Encyclopédie chimique. T. 10, partie 15.] ***5985.50.10, pt. 15**

Hay, D. R. The interior decorator. With observations on house painting. 1st Am. ed. Phila., 1867. **8077.14**

Hints for painters, decorators, and paper-hangers. N. Y., 1882. **8039.108**

Hurst, G. H. Painters' colours, oils, and varnishes. London, 1892. Illus. **8015.139**

Masury, J. W. House painting . . . and graining. N. Y., 1881. **8037.18**

— How shall we paint our houses. N. Y., 1868. **4034.12**

Mathieson, E. Painting, graining, and decorating, to prevent blisters. London. **8039.129**

Merrifield, Mary P. The art of fresco painting, as practised by the old Italian and Spanish masters. With a preliminary inquiry into the nature of the colours used in fresco painting. London, 1846. **4075.54**

Painter, gilder, and varnisher's companion. 27th ed. Rev. by W. T. Brannt. Phila., 1894. Illus. **4019.43**

Reboulleau, M. E. F. Manuel de la peinture sur verre . . . Paris, 1844. Illus. [Manuels-Roret.] **8019a.2**

— Nouveau manuel complet de la peinture sur verre . . . Paris, 1844. [Manuels-Roret.] **8029.78**

Ridner, J. P. The artist's chromatic handbook. A practical treatise on pigments. N. Y., 1850. **8069.13**

Riffault, J. R. D., and **Vergnaud**, A. D. Manuel du fabricant de couleurs et de vernis. Nouv. éd. Paris, 1850. Illus. [Manuels-Roret.] **8029.72**

Rossiter, E. K., and **Wright**, F. A. Modern house painting. Exterior and interior. N. Y., 1882. 20 col. pls. **8092.12**

— Same. 2d ed. 1883. **8092.21**

Snell, H. J. Pratical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Pls. **4078.60**

Standage, H. C. The practical polish & varnish maker. London, 1892. ***8039.135**

Sutherland, W. and W. G. The art of graining & imitating woods. [London, 1892?] Illus. 20 col. pls. F°. ****8010a.121**

Taylor, W. B. S. A manual of fresco and encaustic painting. London, 1843. **4077.3**

Terry, G. Pigments, paint and painting. London, 1893. Illus. **8016.174**

Teschendorff, T. Musterblætter fuer Holzmalerei. Berlin, 1881. 11 pls. F°. ***Cab.80.184.1**

Whittock, N. The decorative painters' and glaziers' guide. London, 1841. Pls. **4012.17**

Rossi, G.B. de. Musaici cristiani, etc. Roma. 1872-1.f°. Plates. Continued 50 Case

Santi, Raffaello da Urbino The mosaics of the cupola in the Cappella chigiana of Sta Maria del Popolo in Rome. L. 1850. f° Plates 27 Case 279

Tikkanen, J.J. Die Genesismosaiken von S. Marco in Venedig, etc. Helsingfors. 1889. 4°. Plates. II.3003

Ulricha, J. Dell'arte del vetro per musaico. (In Milanesi, Gaetano] Dell'arte, etc 1864. 8° pp 69-109.)

Vitet, L. Les mosaïques chrétiennes de Rom. (In his Etudes, etc 1867 etc. 18°. I. 197-301) 10524.23 Tom I.

Woerth, E. Der mosaik-boden in St Gereonis Cölln restaurirt, etc. Bonn. 1873. f° Plates. 27 Case. 552

Wilmowsky, J.H. Die römische villa zu Nennig und ihr mosaik. 2 print vol. Bonn. 1864-65. f°. Plates. 27 Case. 553

Decoration : (h) Stained glass.

A., A. An introduction to the study of painted glass. London, 1878. **4068.18**

André, A. De la verrerie et des vitraux peints dans l'ancienne province de Bretagne. Rennes, 1878. **4024.68**

Ballantine, J. A treatise on painted glass, shewing its applicability to every style of architecture. London, 1845. Pls. **8064.69**

Carot, H. Carnet de dessins de tous styles pour vitrerie d'appartement. Paris, 1886. 132 pls. **8096.108**

Carter, O. B. A series of the ancient painted glass of Winchester cathedral. London, 1845. Illus. ***8061.79 ; **K.61.15**

Cox & sons illustrated catalogue of designs for stained glass windows for churches and domestic use. London, 1870. **No. 3 in *8031.3**

1522 **Crowninshield, F.** [Circular regarding his mural decorations and stained glass windows.] Boston, 1883. 6 pls. **8072.115**

Didron, É. Les vitraux à l'Exposition universelle de 1867. Paris, 1868. **8021.29**

Dissertation sur la restauration et la composition des vitraux peints, lue a la séance publique de la Société des antiquaires de Picardie, à Amiens, en réponse à cette question : Vaut-il mieux, dans l'exécution des peintures sur verre, imiter les vitraux anciens ou suivre les progrès des arts et du dessin? [Clermont, 1847.] **No. 3 in *4066.5**

Eggert, F. X. Die Glasgemälde in der Mariahilf-Kirche in der Vorstadt Au [zu München]. München, 1865. 19 pls. F°. ****8070a.14**

Essenwein, A. O., Ritter von. Die farbige Ausstattung des zehneckigen Schiffes der Pfarr-Kirche zum heil. Gereon in Köln, durch Wand- und Glasmalereien. Frankfurt a. M., 1891. Pls. L. f°. ****Cab.80.25.1**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796–1829. 4 v. Col. pls. F°. ****Cab.80.33.1**

An account of these plates may be found in works on shelf-no. *2150a.6; *8068.76.

Gilbert, J. Fragments towards the history of stained glass and the sister arts of the Middle ages. London, n. d. Pls. ***8060a.3**

Hafner, A. Chefs-d'œuvre de la peinture suisse sur verre. Berlin. [1887.] 60 pls. L. f°. ****Cab.80.50.4**

Hiersemann, K. W. Katalog no. 133. Kunstgewerbe. IV : Glasmalerei. Leipzig, 1894. ***6187.22**

Hucher, E. F. F. Vitraux peints de la cathédrale du Mans. Paris, 1865. 20 pls. L. f°. ****Cab.80.32.2**

Joyce, J. G. The Fairford windows. London, 1872. 43 pls. F°. ***Cab.80.72.2**

Most of the plates are colored.

Kolb, H. Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886–89.] 60 col. pls. F°. ****4100.78**

Langlois, E. H. Essai historique et descriptif sur la peinture sur verre ancienne et moderne. Rouen, 1832. 7 pls. ***4066.5**

Case-30 **Lasteyrie, F. C. L., comte de.** Histoire de la peinture sur verre, d'après ses monuments en France. Paris, 1853. Text, 1 v.; Atlas, 110 col. pls. F°. ****Cab.40.16.2**

Lenoir, M. A. Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris, 1803. Pls. 28·43 ***4086.4.6**

Le Vieil, P. Art de la peinture sur verre, et de la vitrerie. [Paris, 1774.] **4065.31**

Liebenau, T. von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau, 1892. 30 pls. F°. ***4100.69**

Luebke, W. Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2te Aufl. Zürich, 1863. 8 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 14.] **No. 5 in *4811.60.14**

Magne, L. Les vitraux de Montmorency et d' Écouen. Paris, 1888. Illus. 9 pls. **8070a.138**

Martin, A., and Cahier, C. Monographie de la cathédrale de Bourges. Vitraux du XIIIe siècle. Paris, 1841–44. Text, 1 v.; Atlas, 74 pls. mostly colored. L. f°. ****Cab.80.63.3**

Miller, F. Glass-painting . . . and the principles of design. London. [1884?] Illus. Pls. [Wynnan's technical series.] **8028.42**

Otlin, L. A. L'art de faire un vitrail. 2e éd. Paris. [1892?] Illus. **8025.106**

Rahn, J. R. Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich, 1879. 9 pls. **No. 2 in *4811.60.20**

— Die schweizerischen Glasgemälde in der Vincent'- VIII.385 (XXII)
schen Sammlung in Constanz. Leipzig, 1890. 2 pls. **No. 6 in *4811.60.22**

Schaefer, C., and Rossteuscher, A. Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin, 1888. 45 col. pls. L. f°. ****Cab.80.65.3**

Smirke, S. Illustrations of the architectural ornaments . . . and painted glass of the Temple church, London. From drawings by W. R. Essex. London, 1845. ****K.42.12**

Wackernagel, W. Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig, 1855. **4063.14**

Waring, J. B. Examples of stained glass [etc.]. London, 1858. Pls. F°. ***Cab.80.92.3**

Warnecke, F. Musterblätter für Künstler und Kunstgewerbtreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch . . . [2te Aufl.] Berlin. [1883.] 100 pls. F°. ****Cab.80.39.2**

Weale, J. Divers works of early masters of Chris- 30 Case.
tian decoration. With examples of ancient painted and stained glass. London, 1846. 2 v. Pls. F°. ***Cab.80.180.1 ; **Cab.80.180.2**

Willement, T. A concise account of [his] principal works in stained glass. [London.] 1840. Pl. **8073.4**

Winston, C. An inquiry into the difference of style 28·37
observable in ancient glass paintings, especially in [1847]
England : with hints on glass painting by an amateur. Oxford, 1867. Text, 1 v.; Atlas, 75 pls. ***4066.1**

— Memoirs illustrative of the art of glass-painting. London, 1865. Pls. **4065.28**

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Bemrose, W. Fret cutting and perforated carving. 2d ed. London. [1868.] Pls. **8072.2**
— Same. 7th ed. [1875.] **8072.11**
— Manual of buhl-work and marquetry. London. [1872.] Col. pls. **4021.52**

Boetticher, C. Die Holzarchitectur des Mittelalters. Th. 1, Heft 1–4; Berlin, 1836–42. Pls. F°. *****8100.2**

No more published.

Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden, 1888. 20 pls. F°. ****Cab.80.36.5**

Denning, D. Wood carving for amateurs. 2d ed. London, 1894. Illus. Pls. **8018.185**

Eigl, J. Oesterreichische Holzarchitektur. Das Salzburger Gebirgshaus (Pinzgauer Typus). Wien, 1894. Illus. 37 pls. F°. ****8080.61**

Falke, J. von. Mittelalterliches Holzmobiliar. Wien, 1894. 40 pls. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie.] F°. ***8080.68**

Fruilini, C. L. Italienische Holzsculpturen. 1te Ser. Berlin. [1889.] 20 pls. F°. ****Cab.80.47.5**
— Panneaux et ornements en bois sculpté. Paris. 29 photographs. ***8093.27**

Hampshire county council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 pls. F°. **8010a.129**

Hefner-Alteneck, J. von. Ornamente der Holzsculptur von 1450–1820, aus dem bayerischen National-Museum. Frankfurt a. M., 1881. 40 pls. F°. ****8080a.35**

Huber, A. Kleine Architekturen zur Ausführung in Holz. Berlin. [1891.] 60 pls. F°. ****8080.21**

Hulme, F. E. Examples for fret-cutting and wood-carving. London, 1877. 24 pls. Sm. f°. ***8070.16**

Leland, C. G. A manual of wood carving. Revised by J. J. Holtzapffel. London, 1890. Illus. **8014.116**

Lostalot, A. de. Les arts du bois. (Sculpture sur bois. Meubles.) 3e éd. Paris. [1893?] Pls. [Dessins et modèles.] **8072.124**

Marshall, A. Specimens of antiqve fvrnitvre and woodwork. London, 1888. 50 pls. F°. ****Cab.40.11.5**

Martineau, Gertrude. A village class for drawing and wood carving. Hints to teachers. London, 1891. Illus. **8069.140**

Miller, F. Wood-carving; with notes on design as applied to carved wood. London. [1885?] Illus. **8018.79**

Niedling, A. Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gothischen Styl. Lief. 1. Berlin. [1894.] 8 pls. F°. ***4100.77**

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. ****8080.30**

Rhenius, W. Eingelegte Holzornamente der Renaissance in Schlesien. 1550–1650. Berlin, 1881. 20 pls. F°. ***Cab.80.61.6**

Rowe, Eleanor. Hints on wood-carving. 3d ed. [London, 1889.] Illus. **8069.122**

Sanders, W. B. Examples of carved oak woodwork. London, 1883. 25 pls. F°. ****Cab.40.22.5**

Schauermann, F. L. Wood carving in practice & theory, as applied to home arts. London. [1890.] Illus. **8017.122**

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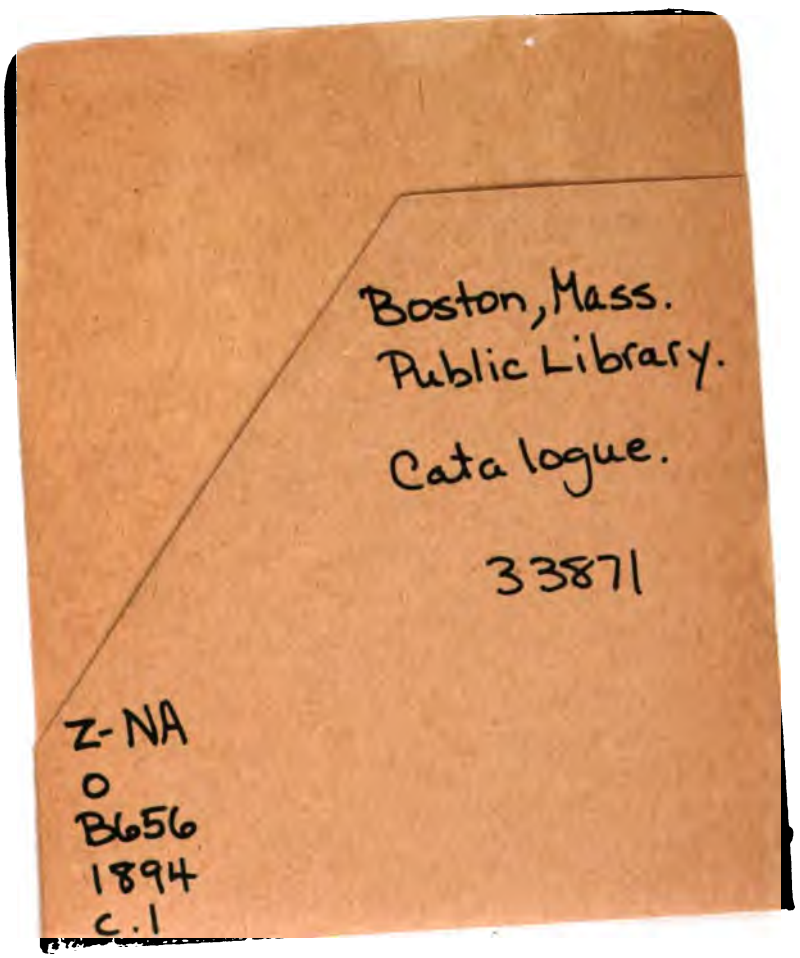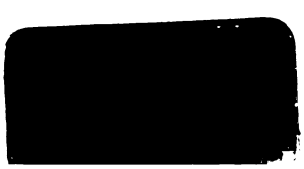
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